



RAN - 1901130202030001

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**M. A. (Sem. - II) Examination October - 2023**

**English : ME - 08**

**The Modernist Period in English Literature (1900-1950)**

**Time: 2 Hours ]**

**[ Total Marks: 50**

**सूचना : / Instructions**

(1)

नीचे दशविवेक निशानीवाणी विगतो उत्तरवली पर अवश्य लपववी.

Fill up strictly the details of signs on your answer book

Name of the Examination:

M. A. (Sem. - II)

Name of the Subject :

English : ME - 08 - The Modernist Period in English Literature (1900-1950)

Subject Code No.: 1901130202030001

Seat No.:

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Student's Signature
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- (2) There are four questions in all with internal options.
- (3) Figures to the right indicate full marks
- (4) Indicate clearly the options you attempt.

**Q. 1.** (a) “The symbolists use not only imagery but also symbols to convey their ideas and emotions.” In the light of this context, discuss the significance of symbolism as a contemporary literary movement.

**OR**

(b) “The Stream of Consciousness technique is used to peep into a character’s thoughts and emotions.” Do you agree? Offer your comments in favour of your view.

**Q. 2.** (a) “The poems by Wilfred Owen are composed out of his personal experiences as a soldier.” Examine the validity of the statement with reference to the poems of Wilfred Owen you have studied.

**OR**

(b) “The ‘Strange Meeting’ between the two enemy soldiers establishes a very gloomy atmosphere in the hell.” In the light of this statement, examine the result and the purpose of the meeting between the two soldiers in the hell.

**Q. 3.** (a) *The Playboy of the Western World* may be regarded as a comedy with some tragic elements. Comment.

**OR**

(b) “*The Playboy of the Western World* centers round the character and personality of Christopher Mahon.” Discuss.

**Q. 4.** (a) Critically discuss the significance of the title *A Portrait of the Artist as a Young Man*.

**OR**

(b) Comment on the various themes in *A Portrait of the Artist as a Young Man*.

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